

(5911)

Yale School of Fine Arts.
New Haven May 10/75.

Recpt of Photographs.

Recd. May 12/75

Yale School of Fine Arts
Yale College New Haven
May 10th 1875

Mr. Wm MacLeod.

Dear Sir.

Please accept
my thanks for the photographs
donated to this school by the
Trustees of the Concord Art Soc.
They are very
beautifully taken, and certainly
represent an admirable mu-
seum for a collection.
If the Trustees exhibit the
same good judgment they
as they have in the works added
to the collection during the past
year. They cannot fail to
build up a noble institution.

Very truly yours
Geo. F. Davis

Walters. H. J. (592)
Bath May 10. 1875.
May 11/75.

Thinks the Electrotypes
are not on the Steamer just in.
Thinks Cases had better not
be ordered until they arrive.

Recd. and
May 11/75.

Bath 10th May 75

Mr H MacLeod
Bath

The steamer
is in having sailed from
Southampton 24th - 6 days
after the Electrotypes were
said to have been shipped
for London - so they
don't appear on the Ma-
-rifest I fear they are
not on board - The
next steamer will not
arrive before 10 days,
It appears

Yours
W. L. Walker

To me it would be
more safe not to order
the Case or Cases until
the lot now on the way
arrives. That we may
make more accurate
judgment about their
size -

Packages, some
times come by Steamers
and are omitted from
the Manifest - I
will look into the matter
tomorrow - It is howe-
-ver not probable they
are on board -

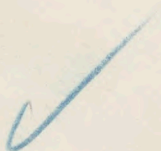
Sartain John,

(593)

Philadelphia May 7. 1875

May 8th 1875,

With regard to the St Moemir
collection of portraits,
The Collotype



GEORGE CORAN GALLERY OF ART,

WASHINGTON, D. C.

My successors in the Manipulation
will succeed after a little time in making
pictures that will receive general accept-
-ance as a substitute for the Photograph,
inasmuch as the Collotype will not fade,
being made with Printing ink, and does
not need mounting, thus not merely
saving expense but possessing the advan-
-tage of lying perfectly flat and solid in
a pile, or a bound book, and this mounted
prints will never do. It is a perma-
-nent and economical print, but at
present does not give all the detail or
the richness that a photograph on al-
-buminized paper does, such for ex-
-ample as those beautiful things you
have just presented to our Academy. Both
processes have their beginning in a photograph
negative and success depends mainly on
the good quality of it

Yours truly J. M. Sartain

Recd May 8 1875
Ans. at Mr. Corcoran's Request
May 20/75

Pennsylvania Academy of the Fine Arts,

Philadelphia, May 7th 1875
728. Sanson St.

W. M. MacLeod Esq^r

Dear Sir

Yours of yesterday
is just received. The most that appears
to be known respecting St. Memin is what
I learned in 1830 when some of his plates
were brought to me to strengthen up and re-
-pair by members of private families who
owned them. He was a titled gentleman
of France who was stripped of his property
by the political convulsions of the close of
the last Century. He came here to obtain
a living, having found England overcrowded
by people of his own class. He had acquired
skill in the accurate and minute style of draw-
-ing, as an amateur, and added to it quite
a mastery in the use of the graver, (or as the
French Term it - the burin) the ailet, and
the mezzotinto grounding tool or rocker. I
should say, also of the mezzotinto scraper

for without this last his other knowledge of manipulation would have availed him little. This, added to an untiring spirit of application enabled him to make money by furnishing engraved portraits at \$30. each. Of course that price at that day would be equivalent to four times the sum now. I was told that he made and saved money, passing from city to city, having in each used up most of the available material in the shape of patronage.

In the true artistic sense his work has very little value, but it would be a real calamity if an accident could annihilate them all, for I have no doubt the collection embraces many eminently worth preserving, of whom no other likeness exists. Horace Smith, grandson of Provost Smith of the Pa. University (and more than any other man, the founder of it) possesses a complete set of the St. Mermin heads with the names attached, but I have never had time to look through them. My son Henry

owns quite a number of the plates themselves, I forget how many, but perhaps thirty or forty.

For truthfulness and minute accuracy they cannot be surpassed by mere handwork, and I was told that he used the assistance of a mechanical appliance for expediting his drawing and ensuring fidelity. His backgrounds are laid in with the grounding tool, his coats with the same but with a more severe pressure, and still further assisted by deep gouges with the graver in the extreme darks. The faces are worked in with the rule, used in the manner of a pencil, the outlines of all the features being defined with the graver. I admire them exceedingly, but as I said before, not for any artistic merit displayed. Although all alike, they are remarkable for strict individuality.

You ask how I progress with the Collo-type. I have given it no attention & the proprietors of the patent have sold it.

Treasury, Asst. Secty of, (594)
May 11. 1873.

With regard to the examination of three cases to arrive in Baltimore for the C. & A.



with returned.

I am,

Very respectfully,

C. F. Burnham,

Assistant Secretary.

WJG

Treasury Department,

Washington, D. C.,

May 11th, 1875.

Sir:-

As requested in your letter of the 10th instant, the Collector at Baltimore has been instructed to allow certain three cases, containing works of art, imported for the Corcoran Gallery of Art, per "Leipzig", to be forwarded, under warehouse and transportation bond and customs seal, without examination at that port.

The Collector at Georgetown has been directed to cause the necessary examination and appraisement of the contents of said cases to be made, and on their arrival at the Gallery you will please notify him.

The bill of lading enclosed in your letter is here.

A. Hyde Esq.

Secretary Corcoran Gallery of Art,
Washington D. C.

Walters H. J. (595)

Balt. May 12. 1875-

May 13/75,

The cases have arrived
and will be examined
in Baltimore.

Recd May 13. / 75 -
& Ans. 4.

Balto 12th May 75

Dear MacLeish

The Carghams
Come and will go down
in a day or two - The
things will be examined
here and I will be present
so as to assure Card,
so that you won't have
any trouble when reach
you,

Yours W. J. Walters

Did you see in N Y
Lost of May 7th in letter

from Boston a very
just criticism of the
Kammner, & from
"Beach at Schenck."

Walters W. J.

(596)

Balt May 14. 1875

May 15/75

With regard to an article
in the Post.

The cases were sent May 13.



Recd May 13/75

Balt 14th May 75

Dear Mr MacLeod

I feel perfect
-ly sure about the article
being in Post of 7th May
and I believe it was the
daily - whilst as you
suggest it might have
been in the daily - it may
have been omitted from
the Semi weekly - I
feel pretty certain I
can get the paper to-morrow
- row - and will send it
to you - The Cases

went down yesterday,
I expect to see you
Monday —

Yours truly

W. J. Hallory

Moran Thomas, (597)

Newark, May 12/75.

May 17/75.

Will send his picture,
"The Mountain of the
Holy Cross" to arrive at
the Gallery on the 20th.



CORCORAN GALLERY OF ART,

WASHINGTON, D. C.

Recd. May 19/95

597

Newark May 12th 1895

Mr W. MacLeod

Dear sir

I will send the picture of "The Mountain of the Holy Cross" to the Gallery so as to arrive on the 25th of this month. I had hoped to have sent the picture earlier but at the urgent request of a number of New Yorkers I have kept it on exhibition longer than I at first intended.

It has been a decided great success in New York with the Artists. All conceding to it the highest praise.

Yours truly
J. Moran.

Henry, Prof.

(598)

May 18. 1903

Telegram.

Wishes address of
Bogart, Electrician.

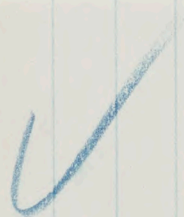


GORGORAN GALLERY OF ART,

WASHINGTON, D. C.

Hart. James M., (599)
212 5th Ave New York,
May 18/75 May 17. 1875-

Has rec'd photograph
& returns check for \$12.



242 Fifth Avenue, New York, May 17 1875

Wm Macleod. Esq.

My Dear Sir
Your letter.

postal card. and the package
of photographs came to
hand at about the same
hour to day - I am very
much pleased at receiving
the portrait of Mr McCormac
as a present from you it
shall go among my treasures,

I enclose check for
\$12. in payment of my
dozen photos - With many
thanks

Yours Very Truly
James M. Hart

Recd. May 16/75
Ans'd. " 19.

Metropolitan Museum of Art.

New York May 18/75
(600)

May 19/75.

W. J. Hoppin Secy.
Thos Bland. Assr. Secy.

Enclosing official ac-
knowledgments of recpt of
photographs. and notice that
several photographs with a
hand book. would be sent in
a few days to the Corcoran
Gallery of Art.



METROPOLITAN MUSEUM OF ART,

128 West Fourteenth Street, N. Y.

May 17 " 1875

My Dear Sir,

I take great pleasure in acknowledging the receipt of several photographs from works in the Corcoran Gallery of Art including one from a portrait of its distinguished founder, for all which I am instructed to present the cordial thanks of the Trustees of our Museum.

I am also directed to transmit to your Institution several photographs from works owned by the Metropolitan Museum or loaned to it for Exhibition

Rec'd May 19/75-
Ans. " 21/75.

and also a Copy of the Hand
Book of the Pottery & Porcelain
I remain

Very respectfully

Yours

Wm. J. Hapson
Secretary

Wm. MacLeod Esq
Curator

METROPOLITAN MUSEUM OF ART,

No. 128 West Fourteenth Street.

NEW YORK, *May 10* 1875


The Trustees have received

*Photograph of W.W. Corcoran Esq -
from Portrait by Elliott and other
Photographs.*

A Gift from

The Corcoran Gallery of Art

for which they return a grateful acknowledgment.



John Taylor Johnston President.

John H. Kupper Secretary.

Metropolitan Museum of Art,
New York May 10/75

Official acknowledgements
of the receipt of Photographs.

METROPOLITAN MUSEUM OF ART,
128 West Fourteenth Street, N. Y.

Recd. May 19/75
and "29/75"

18. May 1875

Wm. Wood Lee Esq
Curator
Crosby Gallery of Art
My Dear Sir,

I have much pleasure
in forwarding the accompanying
documents. To the copy of
the Hand Book, I add one of
the Catalogue of the Pictures
belonging to the Museum with
the Supplement (at the end)
 lately published.

With the Hand Book you
will I am sure be pleased.
It was written for us by Mr.
Wm. J. Osborne. It possesses
much general interest, irrespective
of the references to our collections.

In a few days, I expect
an addition to our stock
of Photographs, and copies
of all shall be forwarded, -
from time to time, as more
are published, copies will
be sent to the Faneuil
Gallery.

It is possible that inquiry
may be made as to the
price charged for the
"Grand Book," - It is Fifty
cents a copy.

I am, My Dear Sir,

Truly yours

Wm. M. L. &
Geo. L. L.